

ASSESSMENT OUTLINE
DRAMA – 12 GENERAL 2022
UNIT 3 AND UNIT 4

Assessment type	Assessment type weighting	Assessment task weighting	When/due date/ start and submission date	Assessment task	Syllabus content
Performance/ Production	55%	20%	Semester 1 Week 11	Task 1: Script Interpretation with costume and props from and extract of “The Shifting Heart” Performed to peers in the classroom.	Voice, Movement, conventions of Realism and Stanislavski, elements of drama
		5%	Semester 1 Week 17	Task 5: Script Interpretation of a key scene from “Hoods” by Angelia Betzien demonstrating presentational techniques and the elements of drama to heighten dramatic effect on the audience.	Elements of drama shaped through viewpoints in improvisation to create dramatic meaning. Purpose, audience and space and their effect of drama.
		10%	Semester 2 Week 6	Task 7: Design or Directors role to support another group on task 6	Elements of drama shaped through viewpoints in improvisation to create dramatic meaning. Purpose, audience and space and their effect of drama.
		20%	Semester 2 Week 6	Task 6: Scripted performance to an external audience demonstrating role, blocking, drama conventions, design and management skill in a presentation theatre style	Elements of Drama presenting themes and issues. Audience awareness. Conventions of documenting drama and safe work practices. Production elements to produce performance events
Response	30%	10%	Sem 1 week 6	Task 3: Extended response in the form of an oral presentation outlining design choices as both director for one scene and one other production team roles to realise the script.	.Performance areas, production elements and audience behaviours appropriate for context. Features of a drama publicity poster. Production elements to produce performance events
		5%	Sem 1 Week 20	Task 2: Extended review based on a professional theatre performance, focusing on the use of the elements of drama and design to support meaning making. In-class task based on hand written notes.	Conventions of narrative structure. Performance areas, production elements and audience behaviours appropriate for context. Production elements to produce performance events
		10%	Semester 2 Week 7	Task 8: Extended reflection on the use of the elements of drama, spaces of performance, principles of design and visual elements to communicate dramatic meaning and relevant forces. Completed under invigilated conditions with students permitted one page of notes. Reflections relate to processes in Task 6 and Task 7 as directed by prompts	Short and extended answer, appropriate annotations and structuring ideas and responses.
		5%	Semester 2 Week 8	Task 9: Drama Folio: organised and maintained portfolio of all process notes, design choices and reflective notes throughout the course	Elements of Drama presenting themes and issues. Audience awareness. Conventions of documenting drama and safe work practices. Production elements to produce performance events
EST	15%	15%	Semester 1	Task 4: A task set by the SCSA	

PLEASE NOTE: ASSESSMENT DATES MAY CHANGE DUE TO SCHOOL COMMITMENTS AND CHANGES TO THE SCHOOL CALENDAR



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			Week 13		
Total	100%	100%			

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