

ASSESSMENT OUTLINE
YEAR 11 GENERAL ENGLISH AS AN ADDITIONAL LANGUAGE/DIALECT
UNIT 2: 2022

Assessment Type	Assessment Type Weighting	Assessment Task Weighting	When/due date/ start and submission date	Assessment Task	Syllabus Content
Production (written)	30%	15%	Term 3 Week 1	Task 1: Create a brochure about the different education and training pathways available.	Life experiences: Education and training pathways <ul style="list-style-type: none"> using appropriate form, content and style for a range of purposes and audiences planning, organising and using a combination of technologies and media using imaginative and descriptive language using future tense and simple forms of modality
		15%	Term 4 Week 4	Task 7: Write to persuade your audience on the importance of music.	Life experiences: Education and training pathways <ul style="list-style-type: none"> planning, organising and using a combination of technologies and media using imaginative and descriptive language using appropriate form, content and style for a range of purposes and audiences using some common subject-specific vocabulary using a range of common cohesive devices at sentence, paragraph and whole text level using simple, compound and some complex sentences
Production (oral)	20%	10%	Term 3 Week 2	Task 2: Present to a group of students about the pathways available.	Life experiences: Education and training pathways <ul style="list-style-type: none"> interacting with others in oral, written and digital forms in a range of contexts using some common idiomatic and colloquial expressions appropriate for the context of communication
		10%	Term 4 Week 2	Task 6: Deliver a multimodal presentation about concepts of beauty in a culture.	Life experiences: Fiction study – Self-image <ul style="list-style-type: none"> interacting with others in oral, written and digital forms in a range of contexts using some common idiomatic and colloquial expressions appropriate for the context of communication
Response	25%	12.5%	Term 3 Week 4	Task 3: Write a letter as a character to another character from the studied feature film.	Life experiences: Feature film – Attitudes and values <ul style="list-style-type: none"> identifying, inferring and describing the main ideas and some supporting details in a range of familiar and some unfamiliar texts
		12.5%	Term 3 Week 9	Task 5: Complete short answer responses to questions about a short story.	Life experiences: Fiction study – Self-image <ul style="list-style-type: none"> identifying and describing text structures and language features used in a variety of texts



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					<ul style="list-style-type: none"> using knowledge of text structure to locate information and to aid understanding of increasingly unfamiliar texts developing control over indirect speech
Investigation	25%	Part A 10%	Term 3 Week 7	Task 4A: In-class notes and research on one theme from studied film.	Life experiences: Feature film – Attitudes and values <ul style="list-style-type: none"> planning, organising and using a combination of technologies and media identifying and discussing meaning, purpose, audience and the values and attitudes presented in texts identifying and explaining common metaphors, symbols and sociocultural references in texts
		Part B 15%	Term 3 Week 7	Task 4B: Write an essay about a theme from the feature film.	Life experiences: Feature film – Attitudes and values <ul style="list-style-type: none"> using strategies for planning, drafting and refining work, including editing for correct spelling, consistent use of common punctuation, and seeking and using feedback using appropriate form, content and style for a range of purposes and audiences using some common subject-specific vocabulary using a range of common cohesive devices at sentence, paragraph and whole text level using simple, compound and some complex sentences
Total		100%			

PLEASE NOTE: ASSESSMENT DATES MAY CHANGE DUE TO SCHOOL COMMITMENTS AND CHANGES TO THE SCHOOL CALENDAR