

**ASSESSMENT OUTLINE
DRAMA – GENERAL 2021
UNIT 1 AND UNIT 2**

Assessment type	Assessment type weighting	Assessment task weighting	When/due date/ start and submission date	Assessment task	Syllabus content
Performance/ Production	70%	5%	Semester 1 Week 6	Task 1: Oral Presentation on Production choices for Properties, Costume design for chosen scene from “The Heartbreak Kid”	Performance areas, production elements and audience behaviours appropriate for context. Features of a drama properties & Costume.
		15%	Semester 1 Week 11	Task 3: Script Interpretation with costume and props from and extract of “The HeartBreak Kid” Performed to peers in the classroom.	Voice, Movement, Dramatic Storytelling, conventions of improvisation.
		10%	Semester 1 Week 18	Task 4: Edu-Drama Performance creatively outlining the impact of comedy versus tragedy on the elements of drama using digital visual aids.	Elements of drama shaped through viewpoints in improvisation to create dramatic meaning. Purpose, audience and space and their effect of drama.
		10%	Semester 2 Week 4	Task 5: Extended improvisation presenting a condensed version of studied text demonstrating improvisation conventions.	Voice, movement and rehearsal processes. Conventions of Improvisation.
		20%	Semester 2 Week 9	Task 6: Scripted performance to an external audience demonstrating role, blocking, drama conventions, design and management skill	Elements of Drama presenting themes and issues. Audience awareness. Conventions of documenting drama and safe work practices. Production elements to produce performance events
		10%	Semester 2 Week 6	Task 7: Devised Performance based on a set text “Animal Farm” or visual stimulus.	Purposes, uses and approaches to drama in other times and places. Changes in drama performance events. A range of audience responses and audience expectations in drama events
Response	30%	10%	Semester 1/2 Week 10	Task 2: Extended review based on a professional theatre performance, focusing on the use of the elements of drama and design to support meaning making. In-class task based on hand written notes.	Conventions of narrative structure. Performance areas, production elements and audience behaviours appropriate for context. Features of a drama publicity poster.
		10%	Semester 2 Week 10	Task 8: Review of Task 6 based on the impact of choices made with the elements of drama, spaces of performance, design and technology, and self and group management skills	Short and extended answer, appropriate annotations and structuring ideas and responses.
		10%	Semester 2 Week 15	Task 9: Drama Folio: organised and maintained portfolio of all process notes, design choices and reflective notes throughout the course	Elements of Drama presenting themes and issues. Audience awareness. Conventions of documenting drama and safe work practices. Production elements to produce performance events
Total	100%	100%			

PLEASE NOTE: ASSESSMENT DATES MAY CHANGE DUE TO SCHOOL COMMITMENTS AND CHANGES TO THE SCHOOL CALENDAR