



**ASSESSMENT OUTLINE
DANCE GENERAL YEAR 11: 2022
UNIT 1 AND UNIT 2**



Assessment type	Assessment type weighting	Assessment task weighting	Submission date	Assessment task	Syllabus content
Performance/ Production	70%	10%	Semester 1 Term 2 Week 5	Task 1: Technique Practical Test (Contemporary) Demonstration of genre/style specific technique – exercises and extended sequences that develop dance skills in floor work, standing work, centre work, turning, travelling and elevation, and safe dance.	Skills and Technique <ul style="list-style-type: none"> Exercises and sequences that require a competent level of the components of fitness: strength, flexibility, coordination, muscular endurance, cardiovascular endurance. Developments of dance skills in: floor work, standing work, centre work, turning, travelling, elevation. Technique specific to the dance genre. Safe execution of skills and technique.
		15%	Semester 1 Term 2 Week 9	Task 2: Group Composition In groups select a dance genre from a different culture, research the form, style, and components to incorporate and inspire the choreography of the routine. Perform in a night show using appropriate design concepts to enhance the performance.	Choreographic Processes <ul style="list-style-type: none"> Ways to link movement and concept using gesture and drawing from experience. Ways to use and manipulate the elements of dance: body, energy, space, time (BEST) Exploring choreographic devices: canon, unison. Exploring choreographic structure – the use of narrative Ways to find solutions to movement tasks through improvisation.
		10%	Semester 1 Term 2 Week 9 – 10	Task 3: Performance Participation in rehearsals leading up to the night performance for the semester to develop strategies for focus and concentration. Participate in stage rehearsals and demonstrate	Safe and Healthy Dance <ul style="list-style-type: none"> Rehearsal Techniques, safety rules for when working in rehearsal and performance space. Performance Qualities and Preparation Responsibilities



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			appropriate care of costumes and props. Participate in a night show displaying performance qualities that have been explored in class to present choreographic intent.	<ul style="list-style-type: none"> • Technique for focus and concentration, ways to practice with accuracy, retention, knowledge, or variety of performance spaces. • Ways to use effective rehearsal time. • Care and appropriate use of costumes and props. • Cleaning up post performance.
	10%	Semester 2 Term 4 Week 3	Task 4: Technique Practical Test (Hip Hop) Demonstration of genre/style specific technique – exercises and extended sequences that develop technical skills in floor work, standing work, centre work, turning, travelling and elevation, and safe dance practice.	Skills and Technique <ul style="list-style-type: none"> • Exercises and sequences that require a competent level of the components of fitness: strength, flexibility, coordination, muscular endurance, cardiovascular endurance. • Development of dance skills in: Floor work, standing work, centre work, turning, travelling, elevation. • Technique specific to the dance genre. • Safe execution of skills and technique.
	15%	Semester 2 Term 4 Week 4	Task 5: Group Composition Research how dance is used for entertainment and watch music videos as examples and breakdown the components of music videos to understand how it complements the music industry. Choreograph and film a music video using design concepts to support your intent. A digital and live version of the dance will be presented at the night show for the semester.	Choreographic Processes <ul style="list-style-type: none"> • Responding to stimuli to explore and create movement for concepts/themes, improvisation. • Experimenting and adapting elements of dance: Body, Energy, Space, Time (BEST). • Ways to structure dance – beginning, middle and end. • Choreographic devices: motif and contrast. • Exploring movement that reflects mood/emotion.
	10%	Semester 2 Term 4 Week 4	Task 6: Performance	Performance Qualities and Preparation Responsibilities



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				<p>Differentiate between warming up for rehearsal and performance. Participate in a night show to demonstrate appropriate theatre etiquette backstage and perform to an audience displaying movement and performance qualities to engage the audience.</p>	<ul style="list-style-type: none"> • Ways to engage with the audience: facial expression, gesture, accurate reproduction of movement. • Theatre etiquette, such as appropriate backstage behaviour, noise levels, ways to demonstrate consideration for other performers, positioning in wings. • Warm-up appropriate for performance. • Effective rehearsal techniques.
Response	30%	10%	Semester 1 Term 2 Week 1	<p>Task 7: Response to Professional Piece Watch a professional dance piece and interpret the intent behind it. Write a formal review analysing dance elements (BEST) and design concepts to support interpretation.</p>	<p>Dance Language</p> <ul style="list-style-type: none"> • Use of dance terminology to identify, respond to, and reflect on components and contexts of dance using given frameworks.
		5%	Semester 1 Term 1 Week 6	<p>Task 8: Written Test (Semester 1) In class timed written test. Part 1: Short answer labelling muscle and bones. Part 2: Extended answer based on a cultural dance of choice explaining the purpose and value, components, and its contexts: historical, social, economic, cultural and geographic.</p>	<p>Experiential Anatomy</p> <ul style="list-style-type: none"> • Identifying major bones and muscle groups of the human body: vertebrae, shoulder girdle, pelvic region, limbs. <p>Functions and Contexts of Dance</p> <ul style="list-style-type: none"> • Broad overview of the purpose and value of dance in different cultures. • Features of dance: genre, form, style and components. • Contexts of dance: historical, social, economic, cultural and geographical.
		10%	Semester 2 Term 4 Week 4	<p>Task 9: Response to in class work/Journal</p>	<p>Dance Language</p> <ul style="list-style-type: none"> • Use of dance terminology to respond to, reflect on and evaluate dance.



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				Written component for task 5. Planning/brainstorm for construction of original dance for semester 2. After completion of live performance at the night show, write short answer responses to analyse performance to reflect critically on practical work.	
		5%	Semester 2 Term 3 Week 5	Task 10: Written Test (Semester 2) Part 1: short answer annotating basic human physiology and posture conventions. Part 2: Watch a commercial that uses dance for marketing and advertising and write an extended response analysing how it was an effective tool.	Experiential Anatomy <ul style="list-style-type: none"> • Basic human physiology: joint structure and range of movement. • Postural conventions specific to dance alignment, such as balancing bones, the plumb line Functions and Contexts of Dance <ul style="list-style-type: none"> • Dance as an effective tool in marketing and advertising.
Total	100%	100%			

PLEASE NOTE: ASSESSMENT DATES MAY CHANGE DUE TO SCHOOL COMMITMENTS AND CHANGES TO THE SCHOOL CALENDAR