



COURSE OUTLINE

CERTIFICATE III DESIGN FUNDAMENTALS YEAR 12: 2022

YEAR 2



This qualification is delivered via a blended model that includes learning in a classroom-based environment by qualified trainer/assessors, Self-Study and Work Placement.

The course is delivered unit by unit in the order outlined below. The first session of the training program focuses on inducting the student into the RTO and training program. The trainer provides each student with a training plan and takes their time to explain each of the Blocks, the units of competency and the training to be conducted during the program. The training program is delivered with a blend of verbal instruction, Power Point presentation, demonstration, instructions and practical tasks.

Term	Week	Topic and key teaching points	Syllabus content	Assessment
1	1 - 2	<ul style="list-style-type: none">What is the history of your story? What influential designers have used your chosen story. Provide examples.Where does your costume 'sit' in time? In collaboration with your classmates, record it in a timeline. Record who is 'doing' what to create that timeline. <p>Write min 80-100 words stating your personal opinion about your chosen Era, with reasons justifying this opinion, and using the language of the Elements and Principles of Design.</p>	<p><i>Assessment Task 1 relates to CUAPPR304 - Participate in collaborative creative projects</i></p> <p><i>Element 1</i> tackles participating in a project set-up</p> <p>1.1 Liaise with others involved in the project to identify overall purpose and goals of creative project</p> <p>1.2 Agree on responsibilities for the different aspects of the work within the team, including timelines</p> <p>1.3 Where appropriate, contribute to developing ideas for the creative project</p>	Task 1a) From a detailed class discussion about what are the expected outcomes of this major Task, explain in a detailed POWERPOINT PRESENTATION, the history of your story and place it in your class' Timeline.



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1	3, 4, 5 & 6	<ol style="list-style-type: none">Using your Assessor's demonstration & DVD as your guide, take notes about the materials and techniques used by Anne Bagby that:<ol style="list-style-type: none">you will need and that you will media testthe whole team needsAs part of class' Timeline MURAL, a labelled and sampled FASHION ILLUSTRATION OF YOUR proposed CREATION must be incorporated into your class' MURAL. You will also include significant information about the styling (the era of influence) of your design.Using Anne Bagby's collage techniques, share creative and technical ideas (working collaboratively and within safety guidelines), to create a TIMELINE MURAL for your class' Exhibition that includes your Fashion Illustration.Demonstrate that you have met the responsibilities and the timeline of this Task, by collecting photographic evidence of your participation.	<p><i>Element 2</i> tackles contributing to collaborative creative work.</p> <ol style="list-style-type: none">Organise resources needed for individual or team work, based on own role and responsibilities and project timelinesShare creative and technical ideas with other people during the making of the workUse a range of technical creative skills safely to support evolving ideas in the particular area of creative workTest and refine techniques through the production of work within the parameters of the projectFollow through on own responsibilities within the project	Task 1b) Master Collage techniques to refine the collaborative Timeline MURAL.
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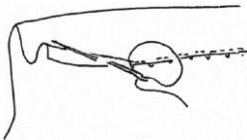
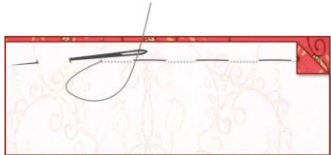
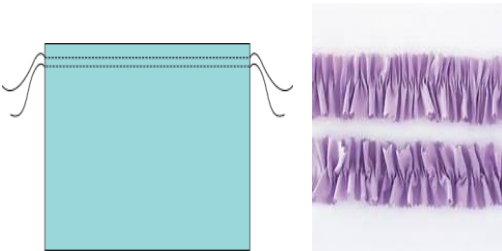
1	7, 8, 9 & 10	<p>The AIM of this Cluster is to produce work of a <i>highly CREATIVE</i> and <i>TECHNICAL</i> standard.</p> <p>How will the group and you as an individual within the group, test this? Answer the provided Questionnaire in your visual diary.</p>	<p><i>Element 3</i> tackles the reviewing of collaborative work</p> <p>1.1 Identify and resolve practical and interpersonal challenges in collaborative work within scope of own role</p> <p>1.2 Participate in a review of the project processes and outcomes with other team members</p> <p>1.3 Seek feedback on own role and identify skill development opportunities</p> <p>Provide supportive feedback to others</p>	<p>Task 1c There is a REVIEW questionnaire to complete. It investigates the quality of design planning and your contribution to and for the Collection</p>
2	1	<p>For this project you are a knowledgeable and talented fashion designer who has been commissioned to, as ‘Fashion Runway’s’ Tim Gunn says: “Make it Work!”</p> <p>You will work in collaboration with the rest of your class to produce a garment and accessories that are styled and that cohesively forms part of the “Once Upon a Time Collection.</p>	<p>ASSESSMENT TASK 2: relates to CUATEX201 - Develop skills in textile work</p> <p><i>Element 1</i> tackles preparing textile resources</p> <p>1.1 Calculate and obtain type and quantity of textile equipment, tools and materials according to own selected ideas for the work</p> <p>1.2 Prepare equipment, tools and materials according to procedures for workplace safety, cost control and waste minimisation</p> <p>1.3 Set up a safe work space with guidance from key people</p>	<p><u>Overall Assessment Description:</u> There are 3 small Tasks in Assessment 2. All the Assessment Tasks are outlined and located in your Class’ Google Classroom.</p> <p>While you are working within your Visual Diary and creating your practical work, assessment will be ongoing regarding how you:</p> <ul style="list-style-type: none"> • Clean and store equipment, tools, and materials • Handle equipment, tools and materials safely and • Minimise waste throughout all processes




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			<p><i>Note:</i> While you are working within your Visual Diary and creating your practical work, assessment will be ongoing regarding how you:</p> <ul style="list-style-type: none"> • Clean and store equipment, tools, and materials • Handle equipment, tools and materials safely and Minimise waste throughout all processes 	
2	2 - 3	<p>Garment Design Your design requires you to plan and calculate:</p> <ol style="list-style-type: none"> 1) The equipment needed; noting where it is correctly stored 2) The type and quantity of textile equipment you require 3) The material you need for your work 4) List how you will work within a safe work space - the Textile Studio, D8 5) Illustrate with a diagram how to thread a Bernina Sewing machine 	<p><i>Element 1</i> tackles preparing textile resources</p> <p>1.3 Calculate and obtain type and quantity of textile equipment, tools and materials according to own selected ideas for the work</p> <p>1.4 Prepare equipment, tools and materials according to procedures for workplace safety, cost control and waste minimisation</p> <p>1.3 Set up a safe work space with guidance from key people</p>	<p>Task 2a) Prepare textile resources In your Visual Diary and using double pages – create the above points. Include drawings and photocopies to enhance your work.</p> <p><i>Note:</i> While you are working within your Visual Diary and creating your practical work, assessment will be ongoing regarding how you:</p> <ul style="list-style-type: none"> • Clean and store equipment, tools, and materials • Handle equipment, tools and materials safely and Minimise waste throughout all processes

2	3, 4 & 5	<p>Garment Design and Construction</p> <ol style="list-style-type: none"> How to hand-sew a hem using slip stitch  <ol style="list-style-type: none"> How to tack (baste) two more layers of fabric together  <ol style="list-style-type: none"> How to gather material  <ol style="list-style-type: none"> How to sew bias binding to a garment 	<p><i>Element 2</i> tackles the use and testing of textile techniques</p> <ol style="list-style-type: none"> 2.1 View a range of textile work in different styles, and discuss with key people how effects are achieved 2.2 Match potential techniques to ideas for own textile work with assistance from key people 2.3 Test a range of techniques to determine the effects they achieve through experimentation with samples, practice pieces or work in progress 2.4 Use selected techniques to produce fundamental textile work considering and applying elements and principles of design 2.5 Clean and store equipment, tools, and materials according to specific needs of different items 2.6 Handle equipment, tools and materials safely and minimise waste throughout all processes 	<p>Task 2b) Use and test textile techniques.</p> <ol style="list-style-type: none"> 1. View a range of textile work in different styles. What techniques are used to complete these styles? 2. In your Visual Diary take thorough notes and make samples of the 4 techniques below. 3. Make notes when you discuss with your assessor and your team and note whether/or how you are going to use some of them in your design.w3
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	 <p>5. Elements and Principles of Design Using your Elements and Principles Booklet, what two Elements of Design and what two Principles of Design are you emphasising to create a great garment? A garment which captures your attention and is pleasing to us always has “great bones”... that is, a great composition.</p> <p>A great composition...a great outfit includes many of the Elements and Principles of Design. For example</p> <ul style="list-style-type: none"> ○ Colour is an <i>Element</i> and Balance is a <i>Principle</i>. The arrangement of colour so that one side or section of a garment doesn't look heavier than the other is in visual balance. ○ Also Movement, a <i>Principle</i>, using Colour, Line and Shape to direct the viewer's eye from one part of the design to another. 		
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2	7, 8,9 & 10	Garment Construction and Refinement What could you have done differently – specially to build your skillset?	Element 3 tackles the review of work to develop skills	Task 2c) Use and test textile techniques. 1. Look at your costume. Review your textile work and makes notes about where and what you could improve in the future. Include photographs of your progress. 2. What have you classmates and lecturer commented about your costume. Note your costumes strengths and its weaknesses
3	1	Finalise Garment	3.1 Review own textile work and note areas for future improvement 3.2 Seek and consider feedback from key people to identify areas for improvement 3.3 Review different opportunities to build own skills and select suitable options	
3	2	Journal Visual Diary week		



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3	3	Introduction to Storage of Artwork	<p>1.1 Identify work for storage according to job instructions and in consultation with appropriate people</p> <p>1.2 Establish and clarify factors that need to be taken into account when storing work</p> <p>1.3 Identify action that needs to be taken prior to storing finished work</p> <p>1.4 Identify suitable storage areas and confirm their availability</p> <p>1.5 Organise or obtain materials required for storage preparation</p>	
3	4	Fashion Industry questions	<ul style="list-style-type: none">• summarise current design trends• describe the evolution of design• identify the organisational information practices and their application• outline sources of information on design history and theory relevant to own design work.	



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3	5	Fashion Industry Questions and finalising garments	<p>1.1 Identify and access relevant sources of information on design history and theory</p> <p>1.2 Organise research material and findings for current or future use in design practice, facilitating easy access and cross-referencing</p> <p>2.1 Evaluate information in the context of current design practice</p>	Garment Due
3	6	Photoshoot of Garment & Finalisation of Student Booklet	<p>2.2 Assess which aspects of information on design history and theory could be used or adapted to inform current practice</p> <p>2.3 Use relevant information in a culturally appropriate way to develop an understanding of own area of work</p> <p>3.1 Identify and use opportunities to update and expand knowledge of design trends and developments</p> <p>3.2 Incorporate and integrate knowledge into design activities</p>	Journal Due Student Booklet Due
3	7	Packing up and storage of materials	<p>2.1 Prepare finished work for storage according to required procedures</p>	Cluster 6 Task 1



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3	8	Packing up and storage of materials	<p>2.2 Store work safely within required timeframes, using safe manual handling procedures that prevent damage to self and work</p> <p>2.3 Promptly identify any problems, and take action within scope of individual responsibility or refer to appropriate people</p> <p>3.1 Complete storage documentation as required</p> <p>3.2 Clean and maintain tools and work area, dispose of waste sustainably, and store equipment and materials safely</p>	
3	9 & 10	Storage of Journals and final tidy of workspace		