



ASSESSMENT OUTLINE
COURSE DANCE – GENERAL YEAR 12: 2021
UNIT 3 AND UNIT 4



Assessment type	Assessment type weighting	Assessment task weighting	When/due date/ start and submission date	Assessment task	Syllabus content
Performance	65%	10%	Semester 1 Term 1 Week 5	<p>Task 1: Jazz Routine Participate in workshops that develop dance skills in floor work, standing work, centre work, turning, travelling and elevation. Learn a class routine incorporating these skills to demonstrate safe execution of technique for Jazz.</p>	<p>Performance</p> <ul style="list-style-type: none"> • Skills and Technique <ul style="list-style-type: none"> ➤ Exercises and sequences that require a competent level of components of fitness. ➤ Development of dance skills in: floor, standing and centre work, turning, travelling and elevation. ➤ Technique focusing on correct and accurate retention and execution specific to the dance genre. ➤ Increasingly complex and extended sequences. ➤ Safe execution of skills and technique. • Safe and Healthy Dance <ul style="list-style-type: none"> ➤ Warm up and cool down specific to genre and class needs. ➤ Principles of safe exercising. • Experiential Anatomy <ul style="list-style-type: none"> ➤ Neutral alignment to facilitate ease of movement. ➤ Biomechanical principles of movement.
		15%	Semester 1 Term 2 Week 2	<p>Task 2: Original Composition – Group Plan, improvise and choreograph to present a jazz routine. Using a selection of choreographic devices and structures alongside the dance elements.</p>	<p>Choreography</p> <ul style="list-style-type: none"> • Choreographic Processes <ul style="list-style-type: none"> ➤ Selection and combination of the elements of dance: body, energy, space and time. ➤ Choreographic devices: unison, canon, motif, contrast and repetition. ➤ Choreographic structure: narrative and



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					<ul style="list-style-type: none"> ➤ binary. ➤ Movement exploration through improvisation.
		10%	Semester 2 Term 3 Week 1	<p>Task 3: Contemporary Routine Participate in workshops that develop dance skills in floor work, standing work, centre work, turning, travelling and elevation. Learn a class routine incorporating these skills to demonstrate safe execution of technique for Contemporary.</p>	<p>Performance</p> <ul style="list-style-type: none"> • Skills and Technique <ul style="list-style-type: none"> ➤ Exercises and sequences that require a competent level of components of fitness. ➤ Development of dance skills in: floor, standing and centre work, turning, travelling and elevation. ➤ Technique focusing on correct and accurate retention and execution specific to the dance genre. ➤ Increasingly complex and extended sequences. ➤ Safe execution of skills and technique. • Safe and Healthy Dance <ul style="list-style-type: none"> ➤ Warm up and cool down specific to genre and class needs. ➤ Injury prevention and treatment. • Experiential Anatomy <ul style="list-style-type: none"> ➤ Recognise neutral alignment to facilitate ease of movement. ➤ Physical implementation of biomechanical principles of movement in locomotor and non-locomotor movement.
		15%	Semester 2 Term 3 Week 7	<p>Task 4: Original Composition – Solo Plan, improvise and choreograph to present a solo routine. Using a selection of choreographic devices and structures alongside the dance elements.</p>	<p>Choreography</p> <ul style="list-style-type: none"> • Choreographic Processes <ul style="list-style-type: none"> ➤ Manipulate the elements of dance: body, energy, space and time to reflect concept. ➤ Choreographic devices: accumulation,



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					<ul style="list-style-type: none"> ➤ reversal and retrograde. ➤ Choreographic structure: rondo ➤ Improvisational skills – introduction to improvisation score. ➤ Choreographic plans.
		15%	Semester 2 Term 3 Week 7 – 9	<p>Task 5: Performance Participate and perform in a live concert to demonstrate theatre etiquette and your interpretation of choreographic intent through performance qualities.</p>	<p>Performance</p> <ul style="list-style-type: none"> • Skills and Technique <ul style="list-style-type: none"> ➤ Technique focusing on correct and accurate retention and execution specific to the dance genre. ➤ Safe execution of skills and technique. • Performance Qualities and Preparation Responsibilities. <ul style="list-style-type: none"> ➤ Rehearsal techniques for performance. ➤ Warm up appropriate for performance. ➤ Demonstration of appropriate theatre etiquette. ➤ Performance of movement with accuracy and style. ➤ Maintenance of performance focus. • Design Concepts and Technologies <ul style="list-style-type: none"> ➤ Choices of design concepts to reflect concept and convey meaning and effect: lighting, sound/music, multimedia, costume, props, set, staging.
Response	20%	5%	Semester 1 Term 2 Week 10	<p>Task 6: Response to Another Dance Piece Watch a dance performance and deconstruct the choreographers use of structures, devices and dance elements to present the choreographic intent to</p>	<p>Choreography</p> <ul style="list-style-type: none"> • Dance Language <ul style="list-style-type: none"> ➤ Use of dance terminology and language to respond to, reflect on and evaluate dance using given frameworks.



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				reflect and respond to the work.	
		7.5%	Semester 1 Term 1 Week 7	<p>Task 7: Case Study (Unit 3 – Popular Culture) Focusing on popular culture, research and write a case study focusing on either a dance company, a choreographer, a dancer or a dance genre/style. The case study must investigate historical background, the historical, cultural and social contexts of the time and place it existed in and how popular culture influenced it.</p>	<p>Contextual Knowledge</p> <ul style="list-style-type: none"> • Functions and Contexts of Dance <ul style="list-style-type: none"> ➢ Dance genre/styles from diverse cultures and different times. • Case Study <ul style="list-style-type: none"> ➢ Within the focus of popular culture students must investigate one case study chosen from the following: dance companies, choreographers, dancers, dance genre/style.
		7.5%	Semester 2 Term 3 Week 5	<p>Task 8: Case Study (Unit 4 – Australian Dance) Focusing on Australian dance, investigate and construct a case study for either an Australian dance company or choreographer. The case study must investigate the historical background information, relevant dance works, the historical, cultural and social contexts for the time and place.</p>	<p>Contextual Knowledge</p> <ul style="list-style-type: none"> • Functions and Contexts of Dance <ul style="list-style-type: none"> ➢ Broad overview of the development of dance in Australia from the twentieth century to the present. ➢ Aboriginal dance and its influences. • Case Study <ul style="list-style-type: none"> ➢ Within the focus of Australian dance, students must investigate one case study chosen from the following: Australian dance companies, Australian choreographers.
EST	15%	15%	Semester 1 Term 2 Week 3 – 5	<p>Task 9: Extended Set Task Task set by SCSA based on the syllabus content from units 1 -3.</p>	<p>Choreography Performance Contextual Knowledge</p>
Total	100%	100%			



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PLEASE NOTE: ASSESSMENT DATES MAY CHANGE DUE TO SCHOOL COMMITMENTS AND CHANGES TO THE SCHOOL CALENDAR