



ASSESSMENT OUTLINE
VISUAL ARTS – GENERAL YEAR 11: 2021
UNIT 1 AND UNIT 2



Assessment type	Assessment type weighting	Assessment task weighting	Submission date	Assessment task	Syllabus content
Production	70	8%	Term 2 Week 2	Task 1 Semester 1 Folio of drawings, skill work and artworks	<p>A body of work that incorporates resolved artwork(s) and documentation of thinking and working practices.</p> <p>This typically involves:</p> <ul style="list-style-type: none"> • investigative approaches, including drawing to create artworks (inquiry) • using elements and principles of art (visual language) • using sources of information and research (visual influence) • transforming and developing artworks (art forms, media and techniques) • producing artworks (art practice) • displaying artworks (presentation) • evaluating and refining production processes (reflection).
		10%	Term 1 Week 9	Task 2 Mixed Media Artwork	
		15%	Term 2 Week 6	Task 3 Acrylic Painting	
		2%	Term 2 Week 7	Task 4 Self-Reflection	
		5%	Term 3 Week 10	Task 5 Semester II Folio of Drawings, skill work and artworks	
		14%	Term 3 Week 10	Task 6 Contemporary Landscape	
		14%	Term 4 Week 4	Task 7 Oil Painting	
		2%	Term 4 Week 5	Task 8 Self-Reflection	
Analysis	15	7.5%	Term 1 Week 4	Visual Analysis 1	<p>Response to, analysis and evaluation of artworks sourced from a variety of forms, periods, times and/or cultures.</p> <p>This typically involves:</p> <ul style="list-style-type: none"> • interpretation of meanings



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		5%	Term 3 Week 2	Visual Analysis 2	<ul style="list-style-type: none"> identifying the visual language (elements and principles of art) used by the artist commenting on the relationship between the art form's structure, purpose, ideas, issues, beliefs, attitudes, emotions and/or values.
		2.5%	Term 4 Week 1	Visual Analysis 3	
Investigation	15	7.5%	Term 1 Week 3	Research Task 1	Case studies involving research and visual analysis focused on Australian and/or international visual arts practice. Visual arts practice should be examined with consideration of historical, cultural and contextual factors influencing production and interpretation
		7.5%	Term 2 Week 11	Research Task 2	
Total	100%	100%			

PLEASE NOTE: ASSESSMENT DATES MAY CHANGE DUE TO SCHOOL COMMITMENTS AND CHANGES TO THE SCHOOL CALENDAR