



ASSESSMENT OUTLINE
VISUAL ARTS – ATAR YEAR 11: 2021
UNIT 1 AND UNIT 2



Assessment type	Assessment type weighting	Assessment task weighting	Submission date	Assessment task	Syllabus content
Production	50%	3%	Peer Review Week 7 Term 1	Production Task 1 The development of a body of work and resolved artwork on the theme 'Differences'.	A body of work that incorporates resolved artwork and documentation of thinking and working practices. This typically involves: <ul style="list-style-type: none"> investigative approaches, including drawing to create artwork (inquiry) using elements and principles of art (visual language) using sources of information and research (visual influence) transforming and developing artwork (art forms, media and techniques) producing artwork (art practice) displaying artwork (presentation) evaluating and refining thinking and working practices (reflection).
		2%	Progress Review Week 1 Term 2		
		20%	Resolved Work Week 3 Term 2		
		3%	Peer Review Week 2 Term 3	Production Task 2 The development of a body of work and resolved artwork on the theme 'Identities'.	
		2%	Progress Review Week 9 Term 3		
		20%	Resolved Work Week 3 Term 4		
Analysis	15%	3%	Week 5 Term 2	Image Analysis Short answer and using critical frameworks	Analysis Response to analysis and evaluation of artwork sourced from a variety of forms, periods, times and/or cultures. This typically involves: <ul style="list-style-type: none"> identifying and describing the elements and principles of art interpretation of meanings commenting on the relationship between the art form's structure, purpose, ideas, issues, beliefs, attitudes, emotions and/or values.
		4.5%	Week 6 Term 2		
		4.5%	Week 5 Term 3	Image Analysis Short answer and using critical frameworks	
		3%	Week 2 Term 4		



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Investigation	15%	7.5%	Week 4 Term 1	Case Study 1 – Structured Research and Essay	Investigation Case studies involving research and visual analysis focused on Australian and/or international visual arts practice. Visual arts practice should be examined with consideration of context, such as historical, social and cultural factors which influence production and interpretation.
		7.5%	Week 7 Term 3	Case Study 2 – Structured Research and Essay	
Exam	20%	10%	Week 8/9 Term 2	Semester 1 Exam	Examination Typically conducted at the end of each semester and/or unit. In preparation for Unit 3 and Unit 4, the examination should reflect the examination design brief included in the ATAR Year 12 syllabus for this course. This includes: <ul style="list-style-type: none"> • visual analysis • personal response • interpretation and discussion of meaning and purpose • interpretation and discussion of historical, social and cultural context(s) • unseen images • short, medium, and extended (essay) types and can <ul style="list-style-type: none"> • occur in-class and/or formal examination settings • include written, oral or creative responses • include response to an image, prompt or quote.
		10%	Week 6/7 Term 4	Unit Exam	
Total	100%	100%			

PLEASE NOTE: ASSESSMENT DATES MAY CHANGE DUE TO SCHOOL COMMITMENTS AND CHANGES TO THE SCHOOL CALENDAR