



## COURSE OUTLINE YEAR 11 CERTIFICATE III IN MUSIC 2021



VET Program Plan

VET Music Industry Performance Focus  
CUA30915 Certificate III in Music Industry

This program is designed for delivery of units to complete in the first year of Certificate III in Music Industry with a performance specialisation.

Term	Week	Topic and key teaching points	Syllabus content	Assessment
1	1	Introduction of Units – Copyright and Contribute to Back up Accompaniment Students to work in pairs to complete questions – one lesson per week is dedicated to written tasks Students form groups and select repertoire for first performance	<b>CUACMP301</b> Implement copyright arrangements <b>CUAMPF303</b> Contribute to backup accompaniment	
1	2	Students rehearse in groups for Contribute to Back Up Accompaniment Copyright background, a brief history What is publishing? What is copyright? Copyright today	<b>CUACMP301</b> Implement copyright arrangements <b>CUAMPF303</b> Contribute to backup accompaniment	Implement copyright arrangements - Part 2 – Questions 1 – 4
1	3	Students rehearse in groups for Contribute to Back Up Accompaniment The seven key concepts of copyright Copyright lifespan -	<b>CUACMP301</b> Implement copyright arrangements <b>CUAMPF303</b> Contribute to backup accompaniment	Implement copyright arrangements Part 2 – Questions 5 – 7
1	4	Students rehearse in groups for Contribute to Back Up Accompaniment Symbols © &(P) Copyright in music and lyric - Copyright in sound recordings	<b>CUACMP301</b> Implement copyright arrangements <b>CUAMPF303</b> Contribute to backup accompaniment	Implement copyright arrangements Part 2 – Questions 8 & 9
1	5	Students rehearse in groups for Contribute to Back Up Accompaniment What rights are protected	<b>CUACMP301</b> Implement copyright arrangements <b>CUAMPF303</b>	Implement copyright arrangements Part 2 – Questions 10 & 11



## COURSE OUTLINE YEAR 11 CERTIFICATE III IN MUSIC 2021



		Exceptions Fair dealings -	Contribute to backup accompaniment	
1	6	Students rehearse in groups for Contribute to Back Up Accompaniment Copyright protection in Australia International copyright The eight exclusive rights	<b>CUACMP301</b> Implement copyright arrangements <b>CUAMPF303</b> Contribute to backup accompaniment	Implement copyright arrangements Part 2 – Questions 12 & 13
1	7	Students rehearse in groups for Contribute to Back Up Accompaniment Parodies When has an infringement taken place? Copyright Act’s “bundle” of rights Consent Exactly who owns copyright	<b>CUACMP301</b> Implement copyright arrangements <b>CUAMPF303</b> Contribute to backup accompaniment	Implement copyright arrangements Part 1 – Dot point questions – completed as an entire group Performance Plan 1 – Contribute to Back Up Accompaniment
1	8	Students rehearse in groups for Contribute to Back Up Accompaniment Famous copyright case studies	<b>CUACMP301</b> Implement copyright arrangements <b>CUAMPF303</b> Contribute to backup accompaniment	Implement copyright arrangements Part 3 – Case study research Performance 1 – Contribute to Back up Accompaniment - Reflection Questions
1	9	Performance 1 – Contribute to Back Up Accompaniment – Set up and Pack down of Performance Determine who owns copyright in music videos Determine who owns copyright in cover art Determine who owns copyright	<b>CUACMP301</b> Implement copyright arrangements <b>CUAMPF303</b> Contribute to backup accompaniment	Implement copyright arrangements Part 1 – Film Credits – together as a group Performance 1 – Contribute to Back Up Accompaniment – Evaluation 1
2	1	Introduction of new Unit – Apply knowledge of style and Genre to Music industry practice – read through together and discuss. Commence first part – Listening Journal Select new repertoire for next performance of Contribute to Back up Accompaniment	<b>CUAMLT302</b> Apply knowledge of style and genre to music industry practice <b>CUAMPF303</b> Contribute to backup accompaniment	



## COURSE OUTLINE

### YEAR 11 CERTIFICATE III IN MUSIC 2021



2	2	Students rehearse in groups for Contribute to Back Up Accompaniment The rehearsal environment Avoiding distractions Setting rehearsal goals Determining a rehearsal routine	<b>CUAMLT302</b> Apply knowledge of style and genre to music industry practice <b>CUAMPF303</b> Contribute to backup accompaniment	Listening Journal – Song 1 and Artist 1
2	3	Students rehearse in groups for Contribute to Back Up Accompaniment Selecting a balanced repertoire Selecting material within players ability Setting a performance time limit Modelling your performance	<b>CUAMLT302</b> Apply knowledge of style and genre to music industry practice <b>CUAMPF303</b> Contribute to backup accompaniment	Listening Journal – Song 1 and Artist 2
2	4	Students rehearse in groups for Contribute to Back Up Accompaniment Revision of OHS practices and correct set up techniques Practicing difficult passages Taking rehearsal notes Recording and listening to your performance	<b>CUAMLT302</b> Apply knowledge of style and genre to music industry practice <b>CUAMPF303</b> Contribute to backup accompaniment <b>BSBWHS201</b> Contribute to health and safety of self and others	Listening Journal – Song 1 and Artist 3 <b>BSBWHS201</b> Contribute to health and safety of self and others Booklet
2	5	Students rehearse in groups for Contribute to Back Up Accompaniment Mock performance in front of class	<b>CUAMLT302</b> Apply knowledge of style and genre to music industry practice <b>CUAMPF303</b> Contribute to backup accompaniment	Genre Music Making – Genre Review 1
2	6	Students rehearse in groups for Contribute to Back Up Accompaniment Working on performance presence – recording and reflecting	<b>CUAMLT302</b> Apply knowledge of style and genre to music industry practice <b>CUAMPF303</b> Contribute to backup accompaniment	Genre Music Making – Genre Review 2
2	7	Students rehearse in groups for Contribute to Back Up Accompaniment	<b>CUAMLT302</b> Apply knowledge of style and genre to music industry practice	Genre Music Making – Part 3 – Music Industry Practice – How you will incorporate into own playing



## COURSE OUTLINE YEAR 11 CERTIFICATE III IN MUSIC 2021



			<b>CUAMPF303</b> Contribute to backup accompaniment	Performance Plan 2 – Contribute to Back Up Accompaniment
2	8	Year 11 Exams		
2	9	Year 11 Exams		
2	10	Students rehearse in groups for Contribute to Back Up Accompaniment	<b>CUAMPF303</b> Contribute to backup accompaniment	Performance 2 – Contribute to Back up Accompaniment - Reflection Questions
2	11	Performance 2 – Contribute to Back Up Accompaniment	<b>CUAMPF303</b> Contribute to backup accompaniment	Performance 2 – Contribute to Back Up Accompaniment Performance 2 – Contribute to Back Up Accompaniment – Evaluation 1
3	1	Introduction of new Units – Compose simple songs and make a music demo Students select new repertoire for Contribute to Back up Accompaniment Performance 3	<b>CUAMCP301</b> Compose simple songs or musical pieces <b>CUAMPF304</b> Make a music demo <b>CUAMPF303</b> Contribute to backup accompaniment	
3	2	Students work on composition task – discussion of Appropriate forms <ul style="list-style-type: none"> <li>- AAA</li> <li>- ABAB</li> <li>- AABA</li> <li>- Through composed</li> <li>- Verse chorus</li> <li>- Verse chorus bridge</li> <li>- Variations</li> </ul>	<b>CUAMCP301</b> Compose simple songs or musical pieces <b>CUAMPF304</b> Make a music demo <b>CUAMPF303</b> Contribute to backup accompaniment	Planning document – The Brief – Compose Simple Songs



## COURSE OUTLINE

### YEAR 11 CERTIFICATE III IN MUSIC 2021



		<p>Demonstration on Recording technique in Pro Tools – how to record simple audio tracks</p> <p>The concept of multi track recording</p> <p>Overdubbing</p> <p>Signal flow of a multi- track recording system</p>		<p>Students demonstrate their understanding by recording example tracks</p>
3	3	<p>Students work on composition task – discussion of Instruments and their use in varying styles</p> <p>Guitar</p> <p>Bass</p> <p>Drums/percussion</p> <p>Piano/keys</p> <p>Strings</p> <p>Students work on Recording Task – beginning with recording cover</p>	<p><b>CUAMCP301</b> Compose simple songs or musical pieces</p> <p><b>CUAMPF304</b> Make a music demo</p> <p><b>CUAMPF303</b> Contribute to backup accompaniment</p>	<p>Preparation List for Recording a Demo</p>
3	4	<p>Students work on composition task –</p> <p>Students work on Recording Task – beginning with recording cover</p>	<p><b>CUAMCP301</b> Compose simple songs or musical pieces</p> <p><b>CUAMPF304</b> Make a music demo</p> <p><b>CUAMPF303</b> Contribute to backup accompaniment</p>	<p>Song Composition Part 2A – discussion with teacher and feedback</p>
3	5	<p>Students work on composition task –</p> <p>Students work on Recording Task –</p>	<p><b>CUAMCP301</b> Compose simple songs or musical pieces</p> <p><b>CUAMPF304</b> Make a music demo</p> <p><b>CUAMPF303</b> Contribute to backup accompaniment</p>	<p>Overview of Composition Process – review and feedback</p>
3	6	<p>Students work on composition task –</p> <p>Students work on Recording Task</p>	<p><b>CUAMCP301</b> Compose simple songs or musical pieces</p> <p><b>CUAMPF304</b> Make a music demo</p> <p><b>CUAMPF303</b> Contribute to backup accompaniment</p>	



## COURSE OUTLINE

### YEAR 11 CERTIFICATE III IN MUSIC 2021



3	7	Students work on composition task – Complete and commence recording of it Students work on Recording Task – finalise cover song	<b>CUAMCP301</b> Compose simple songs or musical pieces <b>CUAMPF304</b> Make a music demo <b>CUAMPF303</b> Contribute to backup accompaniment	Complete Original Composition Finalise recording of cover song
3	8	Students work on composition task – Students work on Recording Task – recording original song	<b>CUAMCP301</b> Compose simple songs or musical pieces <b>CUAMPF304</b> Make a music demo <b>CUAMPF303</b> Contribute to backup accompaniment	
3	9	Students complete and submit all aspects of Compose Simple Songs Students work on Recording Task – recording original song	<b>CUAMCP301</b> Compose simple songs or musical pieces <b>CUAMPF304</b> Make a music demo <b>CUAMPF303</b> Contribute to backup accompaniment	Complete recording of original song Submission of all written components of Compose Simple Songs – lead sheet, audio file and video recording
3	10	Submission of Music Demo Task – all components.	<b>CUAMCP301</b> Compose simple songs or musical pieces <b>CUAMPF304</b> Make a music demo <b>CUAMPF303</b> Contribute to backup accompaniment	Submission of Music Demo task – One cover and one original Evaluation of Recording and Follow up Plan
4	1	Students prepare for final Performance of Contribute to Back Up Accompaniment – using music material from Demo Task and Composition task for performing. Introduction of Unit – Work Effectively in the Music Industry – linked to Demo Task	<b>CUAMPF303</b> Contribute to backup accompaniment <b>CUAIND303</b> Work effectively in the music industry	Performance Plan 3 – Contribute to Back Up Accompaniment
4	2	Performance 3 Contribute to Back Up Accompaniment	<b>CUAMPF303</b> Contribute to backup accompaniment <b>CUAIND303</b>	Performance 3 – Contribute to Back up Accompaniment - Reflection Questions



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			Work effectively in the music industry	Part 1 – Research Project – Work Effectively in the Music industry
4	3	Work effectively in the music industry - Discussion of the trends and technologies in the recording industry – the difference between trends and technologies Discussion of trends and technologies and how they effect current cohort	<b>CUAMPF303</b> Contribute to backup accompaniment <b>CUAIND303</b> Work effectively in the music industry	Performance 3 – Contribute to Back Up Accompaniment – Evaluation 3 Question 1 – Trends and technologies in the recording industry Question 2 – Effect of trends and technologies in your own work
4	4	Work effectively in the music industry	<b>CUAIND303</b> Work effectively in the music industry	Journal - questions
4	5	Work effectively in the music industry	<b>CUAIND303</b> Work effectively in the music industry	Personal work task review
4	6	Year 11 Exams		
4	7	Year 11 Exams All Year 11 Data Uploaded		
4	8			
4	9			
4	10			



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TERM 1		TERM 2			TERM 3			TERM 4		
FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Compose simple songs or musical Pieces								Compose Prepare and present the song		
Contribute to health and safety of Self and others		Contribute to health and safety of Self and others – booklet								
Apply Knowledge of style and genre To music practice		Research and Presentation								
Work Effectively in the Music Industry					Research questions			Presentation (clustered with Make a Music Demo)		
Make a Music Demo					Recording Process and Presentation					
Contribute to back up Accompaniment		Group Performance 1		Group Performance 2			Group Performance 3			
Implement Copyright arrangements		Written agreement, case study and Written responses								





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UNITS OF COMPETENCY	PROGRAM OVERVIEW	
<p><b>BSBWHS201</b> Contribute to health and safety of self and others</p> <p><b>CUACMP301</b> Implement copyright arrangements</p> <p><b>CUAIND303</b> Work effectively in the music industry</p> <p><b>CUAMCP301</b> Compose simple songs or musical pieces</p> <p><b>CUAMPF304</b> Make a music demo</p> <p><b>CUAMLT302</b> Apply knowledge of style and genre to music industry practice</p> <p><b>CUAMPF303</b> Contribute to backup accompaniment</p>	<p><b>Hours and Scheduling</b> Nominal Hours: 200 VET In Senior Secondary Certificate WA: 2 Yr 11, 4 Yr 12 Units</p>	<p><b>Assessment Methods</b> Student personal journal keeping Observation of performances Research Project (written or oral) Music Making (practical) Reflection (written or oral)</p>
	<p><b>Student Learning Objectives</b> Understanding Workplace health and safety concepts for the music industry Develop industry engagement Building understanding of genres Develop practical work on instrument Developing performance skills</p>	