



ASSESSMENT OUTLINE

MEDIA PRODUCTION & ANALYSIS – GENERAL YEAR 11: 2021

UNIT 1 AND UNIT 2



Assessment type	Assessment type weighting	Assessment task weighting	When/due date/ start and submission date	Assessment task	Syllabus content
Production	70%	25%	Term 1 Weeks 4-8	Task 2: Produce an original Superhero or Supervillain character and design a two-page comic	Skills & Processes, Narrative
		10%	Term 1 Weeks 9 Term 2 Weeks 1-2	Task 4: Reproduce an existing trailer for a Superhero	Skills & Processes, Major institutions and Independents
		25%	Term 2 Weeks 9-10 Term 3 Weeks 1-6	Task 7: Produce of a current affairs segment exploring an issue or event for a teenage audience	Skills & Processes, Production Contexts, Audience
		10%	Term 3 Weeks 6-9	Task 8: Produce of a complete 25 minute current affairs program/s as a class, using segments produced in Task 7	Skills & Processes, System of communication
Response	30%	5%	Term 1 Week 1-3	Task 1: Response to superhero comics and / or superhero TV series in the context of Media Languages and Representation	Representation, Codes and Conventions
		5%	Term 1 Week 9	Task 3: Response to Film Trailer stimulus material	Subcultures, Media trends
		5%	Term 2 Week 2	Task 5: Response to the representation of Superhero characters in film in character development and narrative development	Representation, Narrative
		5%	Term 3 Week 2	Task 6: Response to Australian and /or International TV news in the context of Media languages and/or representation	Representation, Codes and conventions
		5%	Term 4 Week 3	Task 9: Response to radio broadcast in the context of Production	Production Contexts, Audiences
		5%	Term 3 Week 8	Task 10: Response to current affairs program in the context of Audience in the form of an in-class essay	Audience, Major institutions and independents
Total	100%	100%			