



ASSESSMENT OUTLINE
VISUAL ARTS –ATAR YEAR 12: 2020
UNIT 3 AND UNIT 4
COMMENTARIES / POINTS OF VIEW



Assessment type	Assessment type weighting	Assessment task weighting	When/due date/ start and submission date	Assessment task	Syllabus content
Practical	50%	10%	Semester 1 Week 4 and 9 (Reviews- Body of work)	Task P1a/b Part 1: Reviews - Body of work feedback Be prepared to present and discuss body of work to teacher and peers. Body of work involves folio documentation of all written and visual evidence demonstrating the development of ideas. Investigative approaches including drawing, brainstorming, visual language, research, supporting artists and evidence of exploring ways to produce, present and reflect upon a body of work based on the theme <i>Commentaries</i> for Unit 3.	Art making <ul style="list-style-type: none"> • Inquiry • Visual language • Visual influence • Art forms, media and techniques • Presentation • Reflection
		10%	Semester 1 Week 13 (Progressed artwork and supporting evidence)	Task P2a Progression artwork, artist statement, Visual Portfolio and visual evidence of work in progress A body of work that incorporates documentation, thinking processes and the resolved artwork. Visual Portfolio documenting all evidence and processes during the unit. Inclusive of all evidence, including the development of creative and critical thinking, discerning use of media, materials and techniques to produce art forms which express a unique response to the theme.	Art making <ul style="list-style-type: none"> • Inquiry • Visual language • Visual influence • Art forms, media and techniques • Presentation • Reflection
		10%	Semester 2 Week 3 and 9 (Reviews- Body of work)	Task P1c/d Reviews - Body of work feedback Be prepared to present and discuss body of work to teacher and peers. Body of work involves folio documentation of all written and visual evidence demonstrating the development of ideas. Investigative approaches including drawing, brainstorming, visual language, research, supporting artists and evidence of exploring ways to produce, present and reflect upon a body of work based on the theme <i>Points of View</i> for Unit 4.	Art making <ul style="list-style-type: none"> • Inquiry • Visual language • Visual influence • Art forms, media and techniques • Presentation • Reflection
		20%	Semester 2 Week 11	Task P2b Resolved artwork, artist statement, Visual Portfolio and visual evidence of work in progress A body of work for Unit 4 that incorporates documentation, thinking processes and the resolved artwork. Clear and concise artist statement reflecting on resolved artwork, ideas and processes.	Art making <ul style="list-style-type: none"> • Inquiry • Visual language • Visual influence • Art forms, media and techniques • Presentation • Reflection
Investigation	15%	1.5%	Semester 1 Week 13	Task RII: Clear and concise artist statement reflecting on resolved artwork, ideas and processes.	Art interpretation <ul style="list-style-type: none"> • Visual analysis



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					<ul style="list-style-type: none"> • Personal response • Meaning and purpose Social, cultural and historical
		1.5%	Semester 2 Week 11	Task RI2: Clear and concise artist statement reflecting on resolved artwork, ideas and processes.	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose Social, cultural and historical
		6%	Semester 1 Week 10	Task RI-1: Investigate focus artist In-depth examination and research of two artist/s in which social, cultural and historical context between the artist/s, artistic practice and influences are expressed. Selected artist/s appropriate to support production. Evidence of the theme <i>Commentaries</i> clearly apparent through the choice of artist/s and art forms.	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose Social, cultural and historical
		6%	Semester 2 Week 7	Task RI-2: Investigate focus artist In-depth examination and research of two artist/s in which social, cultural and historical context between the artist/s, artistic practice and influences are expressed. Selected artist/s appropriate to support production. Evidence of the theme <i>Points of View</i> clearly apparent through the choice of artist/s and art forms.	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose Social, cultural and historical
Analysis	15%	5%	Semester 1 Week 7	Task RA-1: Compare and contrast extended response (in class) Utilise critical analysis frameworks to respond to unfamiliar images, which are selected to allow students to explore the theme of <i>Commentaries</i> . Investigate, compare and contrast the style, techniques, concepts, influences and subject matter explored by two artists/images	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose • Social, cultural and historical
		2	Semester 1 Week 2	Task RA- 2: Short answer analysis	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose
		3	Semester 2 Week 2	Task RA- 3: Short answer analysis	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose
		5%	Semester 2 Week 8	Task RA-4: Compare and contrast extended response (in class) Utilise critical analysis frameworks to respond to unfamiliar images, which are selected to allow students to explore the theme of <i>Points of Views</i> . Investigate, compare and contrast the style, techniques, concepts, influences and subject matter explored by two artists/images	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose • Social, cultural and historical



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Exam	20%	10%	Semester 1 Examination week Week 15	Task RE1: Semester 1 Written examination Complete an examination covering the syllabus content from Semester 1. <ol style="list-style-type: none"> 1. Section 1- Short answer on Elements and Principals 2. Section 2- Art History/Compare and Contrast 3. Section 3 – Response to Case Study Artist/s Examination structure – 2.5 hours	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose • Social, cultural and historical
		10%	Semester 2 Examination week Week 15	Task RE 2: Semester 2 Written examination Complete an examination covering the syllabus content from Unit 3 and Unit 4. <ol style="list-style-type: none"> 1. Section 1- Short answer on Elements and Principals 2. Section 2- Art History/Compare and Contrast 3. Section 3 – Response to Case Study Artist/s Examination structure – 2.5 hours	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose • Social, cultural and historical
Total	100%	100%			

PLEASE NOTE: ASSESSMENT DATES MAY CHANGE DUE TO SCHOOL COMMITMENTS AND CHANGES TO THE SCHOOL CALENDAR