



## COURSE OUTLINE YEAR 12 CERTIFICATE III IN MUSIC 2021



VET Program Plan

VET Music Industry Performance Focus  
CUA30915 Certificate III in Music Industry

This program is designed for delivery of units to complete in the second year of Certificate III in Music Industry with a performance specialisation.

Term	Week	Topic and key teaching points	Syllabus content	Assessment
1	1	Introduction of performance unit – Develop and maintain stagecraft skills – read through together as it focuses on personal presentation in performance - select repertoire Introduction of Develop pieces using Electronic Media – read through the briefs and listen to music suggested that highlights those styles. Students select brief that they will create to and research artists suggested	<b>CUAMPF402</b> Develop and maintain stagecraft Skills <b>CUAMCP303</b> Develop simple musical pieces using electronic media	<b>Practice Tasks</b> to practice using the features of the DAW software <b>Practice Task 19.3</b> Using loops and samples Questions 1 – 4
1	2	Students rehearse for Develop and Maintain Stagecraft skills. Focus on - Explain/describe your personal & the band's stage image, and the use of technology (FX devices, lighting, sound, staging or props) in their performance. Students work on Electronic Media brief	<b>CUAMPF402</b> Develop and maintain stagecraft Skills <b>CUAMCP303</b> Develop simple musical pieces using electronic media	<b>Practice Task 19.4</b> Musical soundscape Questions 1 – 4
1	3	Students rehearse for Develop and Maintain Stagecraft skills. Focus on - Describe/explain your strategy to develop stagecraft skills, especially referring to various publications or study opportunities accessed. Students work on Electronic Media brief	<b>CUAMPF402</b> Develop and maintain stagecraft Skills <b>CUAMCP303</b> Develop simple musical pieces using electronic media	Discuss and confirm brief that students will be using for Electronic Media - identify the types of instruments and sounds that you plan to use, and how they suit the style and mood outlined in the brief

1	4	<p>Students rehearse for Develop and Maintain Stagecraft skills.</p> <ul style="list-style-type: none"> <li>- Focus on - Discuss perceived problems and identify people you can work with to develop these skills</li> </ul> <p>Students work on Electronic Media brief</p>	<p><b>CUAMPF402</b> Develop and maintain stagecraft Skills</p> <p><b>CUAMCP303</b> Develop simple musical pieces using electronic media</p> <p><b>CUAMPF402</b> Develop and maintain stagecraft Skills</p> <p><b>CUAMCP303</b> Develop simple musical pieces using electronic media</p>	
1	5	<p>Students rehearse for Develop and Maintain Stagecraft skills.</p> <p>Focus on - Evaluate your own stagecraft skill development on more than one occasion, seeking feedback and explaining how you would act on the advice offered as appropriate</p> <p>Students work on Electronic Media brief</p>	<p><b>CUAMPF402</b> Develop and maintain stagecraft Skills</p> <p><b>CUAMCP303</b> Develop simple musical pieces using electronic media</p>	
1	6	<p>Students rehearse for Develop and Maintain Stagecraft skills.</p> <p>Focus on - Evaluate your own stagecraft skill development on more than one occasion, seeking feedback and explaining how you would act on the advice offered as appropriate</p> <p>Students work on Electronic Media brief</p>	<p><b>CUAMPF402</b> Develop and maintain stagecraft Skills</p> <p><b>CUAMCP303</b> Develop simple musical pieces using electronic media</p>	
1	7	<p>Students rehearse for Develop and Maintain Stagecraft skills.</p> <p>Focus on - Discuss and explain various aspects of occupational hazards</p> <p>Students work on Electronic Media brief</p>	<p><b>CUAMPF402</b> Develop and maintain stagecraft Skills</p> <p><b>CUAMCP303</b> Develop simple musical pieces using electronic media</p> <p><b>CUAFOH201</b> Undertake routine front of house duties</p>	<p>Organisation Plan 1 for Undertake Front of House Duties</p>



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		Introduction of Front of House duties – read through task and students select what FOH task that they will do for their first upcoming Concert.		
1	8	Students rehearse for Develop and Maintain Stagecraft skills. Finalise Electronic Media Task	<b>CUAMPF402</b> Develop and maintain stagecraft Skills <b>CUAMCP303</b> Develop simple musical pieces using electronic media	Submit final 3 pieces for Electronic Media
1	9	First Performance – Develop and Maintain Stagecraft Skills	<b>CUAMPF402</b> Develop and maintain stagecraft Skills <b>CUAMCP303</b> Develop simple musical pieces using electronic media	Evaluation for Electronic Media Description of Work Task – Section 2 – FOH – First Event First Performance – Develop and Maintain Stagecraft Skills Responses to Questions for Develop and maintain Stagecraft Skills
2	1	Introduction of Provide Event Staging Support – students to organise their own event. Discuss potential viable ideas – either using their own class or involving the other Cert III Class to design their event Rehearse for Develop and Maintain Stagecraft skills Focus on – reflecting on previous performance and seeking to improve on points highlighted	<b>SITXEVT304</b> Provide event staging support <b>CUAMPF402</b> Develop and maintain stagecraft Skills	Planning Document – Part 1 – Event Staging Support
2	2	Rehearse for Develop and Maintain Stagecraft Skills Review and maintain changing aspects of Planning Document of Event Staging Support Part 1	<b>SITXEVT304</b> Provide event staging support <b>CUAMPF402</b> Develop and maintain stagecraft Skills	
2	3	Rehearse for Develop and Maintain Stagecraft Skills	<b>SITXEVT304</b> Provide event staging support	



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		Review and maintain changing aspects of Planning Document of Event Staging Support Part 1	<b>CUAMPF402</b> Develop and maintain stagecraft Skills	
2	4	Rehearse for Develop and Maintain Stagecraft Skills Review and maintain changing aspects of Planning Document of Event Staging Support Part 1	<b>SITXEVT304</b> Provide event staging support <b>CUAMPF402</b> Develop and maintain stagecraft Skills	
2	5	Year 12 Exams		
2	6	Year 12 Exams		
2	7	Rehearse for Develop and Maintain Stagecraft Skills Review and maintain changing aspects of Planning Document of Event Staging Support Part 1	<b>SITXEVT304</b> Provide event staging support <b>CUAMPF402</b> Develop and maintain stagecraft Skills <b>CUAFOH201</b> Undertake routine front of house duties	Organisation Plan 2 for Undertake Front of House Duties Part 2 – Identify Roles for Provide Event Staging Support
2	8	Rehearse for Develop and Maintain Stagecraft Skills Review and maintain changing aspects of Planning Document of Event Staging Support Part 1	<b>SITXEVT304</b> Provide event staging support <b>CUAMPF402</b> Develop and maintain stagecraft Skills	
2	9	Rehearse for Develop and Maintain Stagecraft Skills Review and maintain changing aspects of Planning Document of Event Staging Support Part 1	<b>SITXEVT304</b> Provide event staging support <b>CUAMPF402</b> Develop and maintain stagecraft Skills	



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2	10	Rehearse for Develop and Maintain Stagecraft Skills Review and maintain changing aspects of Planning Document of Event Staging Support Part 1	<b>SITXEVT304</b> Provide event staging support <b>CUAMPF402</b> Develop and maintain stagecraft Skills	
2	11	Second Performance – Develop and Maintain Stagecraft Skills	<b>SITXEVT304</b> Provide event staging support <b>CUAMPF402</b> Develop and maintain stagecraft Skills <b>CUAFOH201</b> Undertake routine front of house duties	Description of Work Task – Section 2 – FOH – Second Event Second Performance – Develop and Maintain Stagecraft Skills Responses to Questions for Develop and maintain Stagecraft Skills Part 3 – Review of Provide Event Staging Support
3	1	Rehearse for Develop and Maintain Stagecraft Skills – Focus on - Presenting the performance with confidence	<b>CUAMPF402</b> Develop and maintain stagecraft Skills <b>CUAFOH201</b> Undertake routine front of house duties	Organisation Plan 3 for Undertake Front of House Duties
3	2	Rehearse for Develop and Maintain Stagecraft Skills – Focus on - Presenting the performance with confidence	<b>CUAMPF402</b> Develop and maintain stagecraft Skills	
3	3	Rehearse for Develop and Maintain Stagecraft Skills – Focus on - Maintaining energy and focus during performance, incorporating rehearsed or spontaneous movements as appropriate, including appropriate posture to maintain muscular & skeletal strength.	<b>CUAMPF402</b> Develop and maintain stagecraft Skills	



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3	4	Rehearse for Develop and Maintain Stagecraft Skills – Focus on - Responding appropriately to unexpected events.	<b>CUAMPF402</b> Develop and maintain stagecraft Skills	
3	5	Rehearse for Develop and Maintain Stagecraft Skills – Focus on - Interacting cooperatively with other performers, acknowledging their performance as appropriate.	<b>CUAMPF402</b> Develop and maintain stagecraft Skills	
3	6	Rehearse for Develop and Maintain Stagecraft Skills – Focus on - Communicating effectively with the audience at all times, including before & after your performance.	<b>CUAMPF402</b> Develop and maintain stagecraft Skills	
3	7	Using appropriate sound levels or using hearing protection	<b>CUAMPF402</b> Develop and maintain stagecraft Skills <b>CUAFOH201</b> Undertake routine front of house duties	
3	8	Third Performance – Develop And Maintain Stagecraft Skills	<b>CUAMPF402</b> Develop and maintain stagecraft Skills <b>CUAFOH201</b> Undertake routine front of house duties	Description of Work Task – Section 2 – FOH – Third Event Third Performance – Develop and Maintain Stagecraft Skills Responses to Questions for Develop and maintain Stagecraft Skills
3	9	Year 12 Exams		
3	10	Year 12 Exams		



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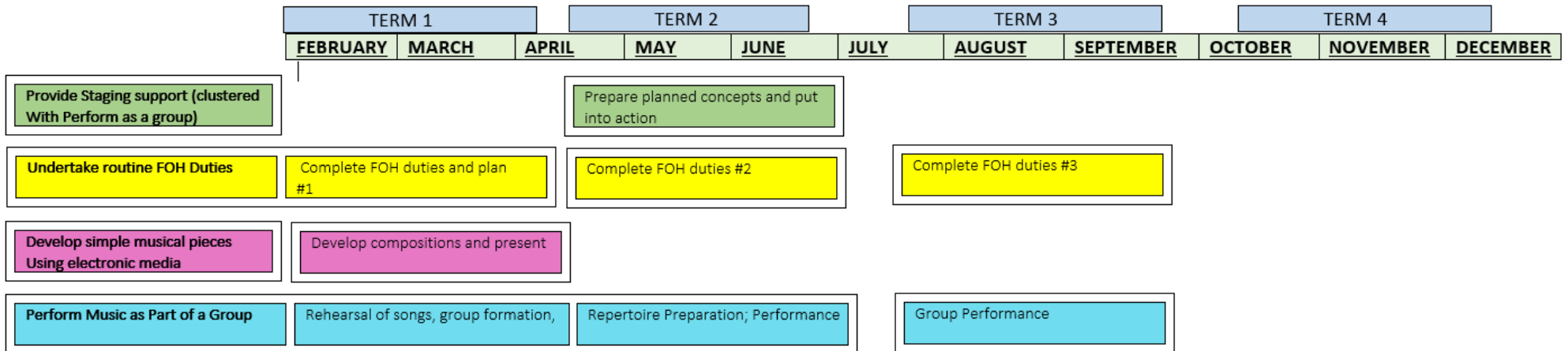
4	1	Review of all tasks – ensuring that all Units are complete		
4	2	Year 12's Finish		



# COURSE OUTLINE YEAR 12 CERTIFICATE III IN MUSIC 2021



## SCHOOL YEAR TIMELINES







## COURSE OUTLINE

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UNITS OF COMPETENCY	PROGRAM OVERVIEW	
<p><b>CUAMCP303</b> Develop simple musical pieces using electronic media</p> <p><b>CUAMPF404</b> Perform music as part of a group</p> <p><b>SITXEVT304</b> Provide event staging support</p> <p><b>CUAFOH201</b> Undertake routine front of house duties</p>	<p><b>Hours and Scheduling</b> Nominal Hours: 200 VET In Senior Secondary Certificate WA: 2 Yr 11, 4 Yr 12 Units</p>	<p><b>Assessment Methods</b> Student personal journal keeping Observation of performances Research Project (written or oral) Music Making (practical) Reflection (written or oral)</p>
	<p><b>Student Learning Objectives</b> Understanding Workplace health and safety concepts for the music industry Develop industry engagement Building understanding of genres Develop practical work on instrument Developing performance skills</p>	