

## ASSESSMENT OUTLINE

### ENGLISH – FOUNDATION YEAR 11: 2020

### UNIT 1 AND UNIT 2

Assessment Type	Assessment Type Weighting	Assessment Task Weighting	When/due date/ start and submission date	Assessment Task	Syllabus Content
Reading 35%  (SCSA weighting: 35%)		20%	Term 1 Week 4	<b>Task 1:</b> In-class short answer response in relation to unseen short story (two lessons)	how texts work, for example, their structures, conventions, techniques; how texts promote values and attitudes, for example, how people are represented in texts; how to discuss what has been learned about how texts work, for example, learning some terms, such as introduction, simile, climax, resolution
		15%	Term 1 Week 8	<b>Task 3:</b> Complete workplace documents	why texts use a particular form, for example how a news article differs from a feature article;how texts use the conventions of a particular form, for example, a script versus a prose fiction narrative versus a documentary versus a sitcom
Writing 35%  (SCSA weighting: 35%)		20%	Term 1 Week 10	<b>Task 4:</b> Compose and design a pamphlet aimed at teenagers entering the workforce for the first time	why a particular form is appropriate, for example, a weekly column instead of a feature article; how to shape language for particular purposes and audiences, for example, choosing the right word, developing an effective phrase
		15%	Term 2 Week 5	<b>Task 5:</b> Written script summarising travel itinerary	how to use language, including appropriate spelling, punctuation and grammar; how to brainstorm ideas, for example, by using mindmaps; how to shape or structure a text to make it work, for example, by creating a framework;
Oral communication 30%  (SCSA weighting: 30%)		10%	Term 1 Week 5	<b>Task 2:</b> Participate in a class/panel discussion based upon an issue explored in a studied story	how to use the spoken language conventions of a particular form, for example, a panel discussion or debate; how to listen attentively and purposefully, for example, active listening techniques
		20%	Term 2 Week 6	<b>Task 6:</b> Multimodal oral presentation of travel itinerary that incorporates visual elements	how to shape or structure an oral text for particular purposes and audiences, for example, by using a framework; how to engage in a variety of speaking and listening scenarios, for example, role plays, listening and reflecting on audio texts
Total		100%			

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Reading 35%  (SCSA weighting: 35%)		18%	Term 2 Week 8	<b>Task 1:</b> In-class short answer response in relation to unseen speech (two lessons)	how texts use language for particular purposes and audiences, for example, to tell the story, to create an image; how texts use the conventions of a particular form, for example, a script versus a prose fiction narrative versus a documentary versus a sitcom
		17%	Term 3 Week 8	<b>Task 4:</b> In-class short answer response in relation to studied feature film (two lessons)	how texts can be interpreted in different ways, for example, how interpretations differ depending on the gender of the reader or writer; how texts work, for example, their structures, conventions, techniques
Writing 35%  (SCSA weighting: 35%)		20%	Term 3 Week 5	<b>Task 3:</b> Research report comparing and contrasting the lives of teenagers today and in the past	how to learn and use concepts of English grammar, including: how a group of words becomes a sentence; how subject and verb must agree; how to create simple, compound and complex sentences; how a phrase differs from a clause; how clauses can be dependent or independent; how to understand the functions of the parts of speech, including nouns, verbs, adjectives, adverbs, pronouns, articles, prepositions and conjunctions; and how to switch from active voice to passive voice; how to use the conventions of a particular form, for example, the sports article
		15%	Term 3 Week 10	<b>Task 5:</b> Review on film of own choice	how to promote values and attitudes: for example, challenging the reader’s values versus imposing the writer’s values, such as comparing the attitudes and values promoted by a current affairs segment with those promoted by a news report; how to reflect on the strengths and weaknesses of texts created, for example, why some texts are more engaging than others
Oral communication 30%  (SCSA weighting: 30%)		10%	Term 2 Week 10	<b>Task 2:</b> Write and present a speech based on a prompt/imagined situation	how to use spoken language techniques for particular purposes and audiences, for example, tone, pace, emphasis; how to promote values and attitudes, for example, the implicit versus the explicit
		20%	Term 4 Weeks 5-6	<b>Task 6:</b> Plan, organise and conduct a series of meetings and negotiate to achieve an agreed outcome	why a particular form is appropriate, for example, a speech instead of a monologue; how to listen attentively and purposefully, for example, active listening techniques
Total		100%			



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**PLEASE NOTE:** ASSESSMENT DATES MAY CHANGE DUE TO SCHOOL COMMITMENTS AND CHANGES TO THE SCHOOL CALENDAR